

Grenada Drumline Warmups

tenors

5

R L R R

10

Tap Pyramid

R L L R L R L R L

14

R R L L R R R R L L L L R R R R R R R R L L L L L L L L

17

R L R

20

L

23

R

26

L

29

Singles

R L R L R R R R

R L R L R R R R

32

R L R L R R R R R R R R R R R R R L R L R L

Tap Accent

34

R L R L R L

R
L

42

47

52

Accent Grid

56

R L R L R L L R L R L R L R L R

R R L L R R L L R L R L R L R L R L L L

89

L R R L L R R L L R R L L R R L R R L L R R L L R L L R R L L R

91

Beat

L L R R L L R R L R R L L R R L R R L L R R L L R R L L R

95

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

100

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

105

8th Note Rolls

R

110

115

16th Diddles

119

2 x 2

123

R l r l r l R r L l R l r l r l R l r l

Flams

127

Musical notation for measure 127, featuring a series of eighth notes with triplets and accents. The notation includes a double bar line with repeat dots.

131

Musical notation for measure 131, featuring a series of eighth notes with triplets and accents. The notation includes a double bar line with repeat dots.

R L R L

134

Musical notation for measure 134, featuring a series of eighth notes with triplets and accents. The notation includes a double bar line with repeat dots.

R L R L R L R L R r L l R r L l R r L l

137

Musical notation for measure 137, featuring a series of eighth notes with triplets and accents. The notation includes a double bar line with repeat dots.

R R R R R R L L L L L L L R L l R r L l

R L R r L l R r L